

LABIA MEA APERIES

Feierlicher Marsch

Martin Heinrichs

Partitur

The musical score is arranged in 20 staves, each corresponding to a different instrument or section. The instruments listed on the left are: Flöte 1/2, Oboe, Fagott, Klarinette in Es, Klarinette in B 1/2, Klarinette in B 3, Bassklarinetten, Altsaxophon 1/2, Tenorsaxophon, Baritonsaxophon, Flügelhorn 1/2, Trompete in B 1/2, Trompete in B 3, Horn in F 1, Horn in F 2/3, Tenorhorn/Bariton, Posaune 1/2, Posaune 3, and Tuba. The percussion part at the bottom includes Becken, Kl. Trommel, and Gr. Grommel. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). A large red watermark 'PROBESTIMMEN WWW.SCHERBACHER.DE' is overlaid diagonally across the entire page.

LABIA MEA APERIES -2-

This musical score is for the second part of the piece 'LABIA MEA APERIES'. It is a full orchestral score for woodwinds and percussion. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The instruments included are:

- Fl. 1/2 (Flute 1/2)
- Ob. (Oboe)
- Fag. (Bassoon)
- Klar. Es (Clarinet in E-flat)
- Klar. B 1/2 (Clarinet in B-flat 1/2)
- Klar. B 3 (Clarinet in B-flat 3)
- Bassklar. B (Bass Clarinet in B-flat)
- Altsax. 1/2 (Alto Saxophone 1/2)
- Tensax. (Tenor Saxophone)
- Barsax. (Baritone Saxophone)
- Fihm. B (Fife in B-flat)
- Trp. B 1/2 (Trumpet in B-flat 1/2)
- Trp. B 3 (Trumpet in B-flat 3)
- Hrn. F (Horn in F)
- Hrn. F 2/3 (Horn in F 2/3)
- Tenh./Bar. (Tenor Trombone/Baritone)
- Pos. 1/2 (Trombone 1/2)
- Pos. 3 (Trombone 3)
- Tub. (Tuba)
- Becken/Gr./Kl. Trommel (Cymbals/Grande Caquelon/Drum)

The score consists of 16 staves, with measures 7 through 12 visible. A large red watermark 'PROBESTIMMEN WWW.SCHERBACHER.DE' is overlaid diagonally across the page.

LABIA MEA APERIES -3-

13

Fl. 1/2

Ob.

Fag.

Klar. Es

Klar. B 1/2

Klar. B 3

Bassklar. B

Altsax. 1/2

Tensax.

Barsax.

Flhrn. B

Trp. B 1/2

Trp. B 3

Hrn. F

Hrn. F 2/3

Tenh./Bar.

Pos. 1/2

Pos. 3

Tub.

13

Becken/
Gr./Kl.
Trommel

Probestimmen - www.scherbacher.de

Fine

Fine

Fine

LABIA MEA APERIES -4-

A

Fl. 1/2

Ob.

Fag.

Klar. Es

Klar. B 1/2

Klar. B 3

Bassklar. B

Altsax. 1/2

Tensax.

Barsax.

Flhrn. B

Trp. B 1/2

Trp. B 3

Hrn. F

Hrn. F 2/3

Tenh./Bar.

Pos. 1/2

Pos. 3

Tub.

Becken/
Gr./Kl.
Trommel

25

Fl. 1/2

Ob.

Fag.

Klar. Es

Klar. B 1/2

Klar. B 3

Bassklar. B

Altsax. 1/2

Tensax.

Barsax.

25

Flh. B

Trp. B 1/2

Trp. B 3

Hrn. F

Hrn. F 2/3

Tenh./Bar.

Pos. 1/2

Pos. 3

Tub.

25

Becken/
Gr./Kl.
Trommel

D.S. al

trio

D.S. al

D.S. al



LABIA MEA APERIES -6-

B

Fl. 1/2

Ob.

Fag.

Klar. Es

Klar. B 1/2

Klar. B 3

Bassklar. B

Altsax. 1/2

Tensax.

Barsax.

30

Flhrn. B

Trp. B 1/2

Trp. B 3

Hrn. F

Hrn. F 2/3

Tenh./Bar.

Pos. 1/2

Pos. 3

Tub.

30

Becken/
Gr./Kl.
Trommel

LABIA MEA APERIES - 7 -

This musical score is for the piece "LABIA MEA APERIES - 7 -". It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). The piece begins at measure 36. The instrumentation includes:

- Fl. 1/2 (Flute 1 and 2)
- Ob. (Oboe)
- Fag. (Bassoon)
- Klar. Es (Clarinet in E-flat)
- Klar. B 1/2 (Clarinet in B-flat 1 and 2)
- Klar. B 3 (Clarinet in B-flat 3)
- Bassklar. B (Bass Clarinet in B-flat)
- Altsax. 1/2 (Alto Saxophone 1 and 2)
- Tensax. (Tenor Saxophone)
- Barsax. (Baritone Saxophone)
- Fihrn. B (F Horn in B-flat)
- Trp. B 1/2 (Trumpet in B-flat 1 and 2)
- Trp. B 3 (Trumpet in B-flat 3)
- Hrn. F (Horn in F)
- Hrn. F 2/3 (Horn in F 2 and 3)
- Tenh./Bar. (Tenor Trombone/Baritone)
- Pos. 1/2 (Trombone 1 and 2)
- Pos. 3 (Trombone 3)
- Tub. (Tuba)
- Becken/Gr./Kl. Trommel (Cymbals/Grande Caquelon/Drum)

The score is presented in a standard musical notation format with staves for each instrument. A large, diagonal red watermark reading "PROBESTIMMEN WWW.Scherbächer.de" is overlaid across the entire page.

LABIA MEA APERIES - 8 -

This is a page of a musical score for the piece 'LABIA MEA APERIES - 8 -'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The page is numbered 42 at the top left. The score is divided into two systems, each starting at measure 42. The first system includes staves for Fl. 1/2, Ob., Fag., Klar. Es, Klar. B 1/2, Klar. B 3, Bassklar. B, Altsax. 1/2, Tensax., and Barsax. The second system includes staves for Flhrn. B, Trp. B 1/2, Trp. B 3, Hrn. F, Hrn. F 2/3, Tenh./Bar., Pos. 1/2, Pos. 3, Tub., and Becken/Gr./Kl. Trommel. Both systems conclude with a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads to a section marked 'D.S. al Fine' (Da Capo, ad Fine), which is indicated by a double bar line and a repeat sign. A large red watermark 'PROBESTIMMUNGEN WWW.Scherbacher.de' is overlaid diagonally across the entire page.

D.S. al Fine

D.S. al Fine

D.S. al Fine