

Canzone de Esperanza

Festliche Blasmusik

cantabile (♩ = 68 - 72)

The image displays a musical score for a brass band. It features 15 staves, each corresponding to a different instrument. The instruments listed on the left are: Flöte 1, Oboe / Flöte 2, Fagott, Klarinette in Es, Klarinette in B 1, Klarinette in B 2/3, Bassklarinette in B, Altsaxophon in Es 1/2, Tenorsaxophon in B, Baritonsaxophon in Es, Trompete in B 1/2, Flügelhorn in B 1/2, Horn in F 1/3, Horn in F 2/4, Posaune 1/2, Posaune 3/4, Tenorhorn/Bariton, and Tuba. The score is written in a common time signature (C) and a key signature of one sharp (F#). The tempo is marked as 'cantabile' with a quarter note equal to 68-72 beats per minute. The dynamic marking 'mp' (mezzo-piano) is used throughout. The music is characterized by long, flowing lines with many slurs, suggesting a lyrical and expressive style. A large, diagonal red watermark reading 'PROBESTIMMEN WWW.SCHERBACHER.DE' is overlaid across the entire score.

This musical score is for the second part of the piece 'Canzone de Esperanza'. It is a woodwind score for a large ensemble. The instruments included are:

- Fl. 1 (Flute 1)
- Ob./Fl. 2 (Oboe/Flute 2)
- Fag. (Bassoon)
- Klar. Es (Clarinete Esoprano)
- Klar. 1 (Clarinete Alto)
- Klar. 2/3 (Clarinete Bass)
- Bassklar. (Bass Clarinet)
- Altsax. 1/2 (Saxofono Alto)
- Tensax. (Saxofono Tenore)
- Barsax. (Saxofono Baritone)
- Trp. 1/2 (Tromba)
- Flhrn. 1/2 (Flicorno)
- Hrn. 1/3 (Corni)
- Hrn. 2/4 (Corni)
- Pos. 1/2 (Posoni)
- Pos. 3/4 (Posoni)
- Thrn./Bar (Tromboni/Baritoni)
- Tub. (Tuba)

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. It features a variety of musical notations, including eighth notes, quarter notes, and half notes, often with slurs and ties. The woodwinds play a melodic and harmonic role, with some instruments like the saxophones and bassoon having more active parts. The brass instruments provide a solid harmonic foundation. A large red watermark 'PROBESTIMMEN WWW.Scherbacher.de' is overlaid diagonally across the page.

A

Fl. 1
mf

Ob./Fl. 2
mf

Fag.
mf

Klar. Es
mf

Klar. 1
mf

Klar. 2/3
mf

Bassklar.
mf

Altsax. 1/2
mf

Tensax.
mf

Barsax.
mf

Trp. 1/2
ad lib.
mf

Flhrn. 1/2
mf

Hrn. 1/3
mf

Hrn. 2/4
mf

Pos. 1/2
mf

Pos. 3/4
mf

Thrn./Bar
mf

Tub.
mf

3.

2.

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23

Fl. 1

Ob./Fl. 2

Fag.

Klar. Es

Klar. 1

Klar. 2/3

Bassklar.

Altsax. 1/2

Tensax.

Barsax.

Trp. 1/2

Flhrn. 1/2

Hrn. 1/3

Hrn. 2/4

Pos. 1/2

Pos. 3/4

Thrn./Bar

Tub.

The image shows a page of a musical score for the piece 'Canzone de Esperanza', page 4. The score is for a woodwind and brass ensemble. It features 18 staves, each labeled with an instrument: Fl. 1, Ob./Fl. 2, Fag., Klar. Es, Klar. 1, Klar. 2/3, Bassklar., Altsax. 1/2, Tensax., Barsax., Trp. 1/2, Flhrn. 1/2, Hrn. 1/3, Hrn. 2/4, Pos. 1/2, Pos. 3/4, Thrn./Bar, and Tub. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and ties. A large red watermark 'PROBESTIMMEN WWW.Scherbacher.de' is overlaid diagonally across the page.

This page of a musical score, titled "Canzone de Esperanza - 7 -", contains 15 staves for woodwind and brass instruments. The instruments listed on the left are: Fl. 1, Ob./Fl. 2, Fag., Klar. Es, Klar. 1, Klar. 2/3, Bassklar., Altsax. 1/2, Tensax., Barsax., Trp. 1/2, Flhrn. 1/2, Hrn. 1/3, Hrn. 2/4, Pos. 1/2, Pos. 3/4, Thrn./Bar, and Tub. The score is in 4/4 time and features a key signature of one flat (B-flat). A rehearsal mark "B" is located at the top right of the page. The music consists of melodic lines for the flutes, oboe, bassoon, and saxophones, and harmonic support for the clarinets, bassoon, trumpets, horns, and tubas. Dynamics such as *mf* (mezzo-forte) are indicated throughout. A large red watermark "PROBESTIMMEN WWW.SCHERBACHER.DE" is overlaid diagonally across the score.

51

Fl. 1

mf

Ob./Fl. 2

Fag.

Klar. Es

mf

Klar. 1

mf

Klar. 2/3

Bassklar.

Altsax. 1/2

Tensax.

Barsax.

Trp. 1/2

Flhrn. 1/2

Hrn. 1/3

Hrn. 2/4

Pos. 1/2

Pos. 3/4

Thrn./Bar

Tub.

58

Fl. 1

Ob./Fl. 2

Fag.

Klar. Es

Klar. 1

Klar. 2/3

Bassklar.

Altsax. 1/2

Tensax.

Barsax.

Trp. 1/2

Flhrn. 1/2

Hrn. 1/3

Hrn. 2/4

Pos. 1/2

Pos. 3/4

Thrn./Bar

Tub.

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Detailed description: This is a page of a musical score for a symphony orchestra. It contains 18 staves, each labeled with an instrument: Fl. 1, Ob./Fl. 2, Fag., Klar. Es, Klar. 1, Klar. 2/3, Bassklar., Altsax. 1/2, Tensax., Barsax., Trp. 1/2, Flhrn. 1/2, Hr. 1/3, Hr. 2/4, Pos. 1/2, Pos. 3/4, Thrn./Bar, and Tub. The score is in a key signature of one flat (B-flat) and a common time signature. The music features various melodic lines, some with slurs and ties, and some with dynamic markings like 'v'. A large red watermark 'PROBESTIMMEN WWW.Scherbacher.de' is overlaid diagonally across the page. The page number '58' is in the top left corner, and the title 'Canzone de Esperanza - 9 -' is at the top center. The instruction 'D.S. al Coda' is in the top right corner.

This musical score is for the piece "Canzone de Esperanza" and is page 10 of the score. It features a large orchestral ensemble with the following parts:

- Fl. 1
- Ob./Fl. 2
- Fag.
- Klar. Es.
- Klar. 1
- Klar. 2/3
- Bassklar.
- Altsax. 1/2
- Tensax.
- Barsax.
- Trp. 1/2
- Flhrn. 1/2
- Hrn. 1/3
- Hrn. 2/4
- Pos. 1/2
- Pos. 3/4
- Thrn./Bar
- Tub.
- D. S.
- Pauk.

The score includes various musical notations such as dynamics (e.g., *f*, *mp*), articulation (accents, slurs), and performance instructions. A large red watermark "PROBESTIMMEN" is overlaid diagonally across the page, and a red URL "www.scherbacher.de" is visible in the background.

This musical score is for the piece "Canzone de Esperanza" and is page 11. It features a full orchestral arrangement with the following instruments and parts:

- Fl. 1**: Flute 1, starting at measure 74.
- Ob./Fl. 2**: Oboe/Flute 2.
- Fag.**: Bassoon.
- Klar. Es**: Clarinet in E-flat.
- Klar. 1**: Clarinet 1.
- Klar. 2/3**: Clarinet 2/3.
- Bassklar.**: Bass Clarinet.
- Altsax. 1/2**: Alto Saxophone 1/2.
- Tensax.**: Tenor Saxophone.
- Barsax.**: Baritone Saxophone.
- Trp. 1/2**: Trumpet 1/2.
- Flhrn. 1/2**: Fluegelhorn 1/2.
- Hrn. 1/3**: Horn 1/3.
- Hrn. 2/4**: Horn 2/4.
- Pos. 1/2**: Trombone 1/2.
- Pos. 3/4**: Trombone 3/4.
- Thrn./Bar**: Tenor Trombone/Baritone.
- Tub.**: Tuba.
- D. S.**: Drums (Snare, Cymbal, Tom-tom).
- Pauk.**: Percussion (Cymbal, Tom-tom).
- Chimes**: Chimes.

The score includes dynamic markings such as *mf* (mezzo-forte) and *rall.* (rallentando). It also features various musical notations including slurs, accents, and articulation marks. A large red watermark "PROBESTIMMELN.WWV.Scherbächer.de" is overlaid diagonally across the page.