

Discovery Series  
**S'RAMSEIERS WEI GO CHA CHA DANZE**

Traditional  
arr. Klaus Butterstein

Cha Cha (♩=126)

The musical score is arranged in a standard orchestral layout. It features 18 staves for woodwinds and brass, 10 staves for saxophones, 6 staves for horns and trumpets, and 4 staves for percussion. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones) and brass (Horns, Trumpets, Trombones, Tuba) parts are written in B-flat major and common time. The percussion parts (Congas, Cow Bell, Maracas, Hi-Hat, Drum Set) are written in common time. The score is marked with a tempo of 126 beats per minute. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The piece is in 4/4 time and consists of four measures shown on the page.



This musical score is for a large ensemble, likely a symphony orchestra or a big band. It features multiple staves for various instruments, including woodwinds, brass, and percussion. The score is divided into two main sections, with a double bar line and repeat signs indicating a change in dynamics and possibly a section change. The first section is marked *f* (forte) and the second section is marked *mf* (mezzo-forte). The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1. Cl., 2. Cl., B. Cl.), Saxophones (A. Sax., T. Sax., Bari. Sax.), Horns (1. Hu., 2. Hu.), Trumpets (1. Trp./Cnt., 2. Trp./Cnt.), Euphonium/Tuba (Euph./Tbn.), Trombone (Tbn./Bari.), Tuba/Bass Trombone (Tuba/B. Tbn.), Congas, Salsa-Glocke, Maracas (Mrs.), and Drums (Dr.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The percussion parts are marked with 'x' for cymbals and 'y' for other percussion instruments. The page number '10' is located at the top left, and the page number '3' is located at the bottom center.



20

1. 2. 3

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

1. Cl. *mf* *f* *Soli*

2. Cl. *mf* *f* *Soli*

B. Cl. *mf* *f*

A. Sax. *mf* *f* *Soli*

T. Sax. *f* *Soli*

Bari. Sax. *mf*

1. Hu. *mf* *f* *mf*

2. Hu. *mf*

1. Trp./Cnt. *f*

2. Trp./Cnt. *f*

Euph./Tbn. *Soli* *f*

Tbn./Bari. *mf*

Tuba/B. Tbn. *mf*

Congas *mf*

Salsa-Glocke *mf*

Mres. *mf*

Dr. Tom low / Floor *Solo* *mf*

5 *mf*

25

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Hu.

2. Hu.

1. Trp./  
Cnt.

2. Trp./  
Cnt.

Euph./  
Tbn.

Tbn./  
Bari.

Tuba/  
B. Tbn.

Congas

Salsa-Glocke

Mres.

Dr.

*Soli*

*mf*

*f*

*cresc.*

30

Fl. *f*

Ob. *f*

Bsn. *mf*

1. Cl. *f*

2. Cl. *f*

B. Cl. *mf*

A. Sax. *f*

T. Sax. *f*

Bari. Sax. *mf*

1. Hu. *mf* *f* *mf* *f*

2. Hu. *mf*

1. Trp./Cnt. *f*

2. Trp./Cnt. *f*

Euph./Tbn. *f*

Tbn./Bari. *mf*

Tuba/B. Tbn. *mf*

Congas *mf*

Salsa-Glocke *mf*

Mres. *mf*

Dr. *mf*

D.S.  
senza rep.

34

Fl. *mf* *cresc.* *f* *mf*

Ob. *mf* *cresc.* *f* *mf*

Bsn. *cresc.* *f*

1. Cl. *mf* *cresc.* *f* *mf*

2. Cl. *mf* *cresc.* *f* *mf*

B. Cl. *cresc.* *f*

A. Sax. *mf* *cresc.* *f* *mf*

T. Sax. *mf* *cresc.* *f*

Bari. Sax. *cresc.* *f*

1. Hu. *mf* *cresc.* *f*

2. Hu. *cresc.* *f*

1. Trp./Cnt. *mf* *cresc.* *f*

2. Trp./Cnt. *mf* *cresc.* *f*

Euph./Tbn. *mf* *cresc.* *f*

Tbn./Bari. *cresc.* *f*

Tuba/B. Tbn. *cresc.* *f*

Congas

Salsa-Glocke

Mres.

Dr. *cresc.* *f*

8