

MOLIHUA

Traditional Chinese
arr. Adrian Schneider

Adagio

The score is for a full orchestra and includes the following parts:

- Piccolo
- Flute
- Oboe
- Bassoon
- Clarinet Eb
- 1. Clarinet Bb
- 2.&3. Clarinet Bb
- Bass Clarinet Bb
- 1.&2. Alto Saxophone Eb
- Tenor Saxophone Bb
- Baritone Saxophone Eb
- 1.&2. Horn F
- 3.&4. Horn F
- 1. Trumpet Bb
- 2.&3. Trumpet Bb
- 1.&2. Cornet Bb
- 1. Trombone C
- 2. Trombone C
- Bass Trombone C
- Euphonium C
- Tuba C
- Timpani
- Glockenspiel
- Vibraphone
- Percussion

Dynamic markings include *f*, *mp*, and *p*. The score features various musical notations such as slurs, accents, and articulation marks.

11

Picc. *mf*

Flute *mf*

Oboe *mf*

Bsn. *f*

Eb Cl. *f*

1. Cl. *f*

2.&3. Cl. *f*

B. Cl. *f*

1.&2. A. Sax. *f*

T. Sax. *f*

Bari. Sax. *f*

1.&2. Hn. *f*

3.&4. Hn. *f*

1. Trp. *f*

2.&3. Trp. *f*

Cat. *f*

1. Tbn. *f*

2. Tbn. *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *f*

Glock. *f*

Vib. *f*

Perc. *f*

15

Picc. *f*

Flute *f*

Oboe

Bsn. *f*

Eb Cl. *f*

1. Cl. *f*

2.&3. Cl. *f*

B. Cl. *f*

1.&2. A. Sax. *f*

T. Sax. *f*

Bari. Sax. *f*

1.&2. Hn. *mp f*

3.&4. Hn. *mp f*

1. Trp. *f*

2.&3. Trp. *f*

Cat. *f (play)*

1. Tbn. *f*

2. Tbn. *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Timp.

Glock. *f*

Vib. *f*

Perc. *f*