

JOE-MARSCH

Gewidmet Paul Mörz an seinem Jugendchorleiter Ettihausner

Jean-Pierre Fleury

2 3 4 5 6 7 8 9 10 11 12

March tempo

The musical score is arranged in a standard orchestral layout. It begins with a 2/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked 'March tempo'. The score is divided into two main sections by a double bar line. The first section covers measures 2 through 4, and the second section covers measures 5 through 12. Dynamics are indicated by *ff* (fortissimo) and *mf* (mezzo-forte). The instruments are listed on the left side of the score, with their respective parts written on staves. The percussion part includes a snare drum and a cymbal. The Glockenspiel part is also present. The score is a full orchestration of a march.

This musical score is for a full orchestra, spanning measures 13 to 24. The instrumentation includes:

- Flute (Fl.) and Piccolo (Picc.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets: 1st (1. Cl.), 2nd (2. Cl.), 3rd (3. Cl.), and Bass (B. Cl.)
- Saxophones: 1st Alto (1. Alto Sax.), 2nd Alto (2. Alto Sax.), Tenor (T. Sax.), and Baritone (Bari. Sax.)
- Horns: 1st (1. Hn.), 2nd (2. Hn.), and 3rd (3. Hn.)
- Trumpets: 1st (1. Trp./Cnt.), 2nd (2. Trp./Cnt.), and 3rd (3. Trp./Cnt.)
- Trombones: 1st (1. Tbn.), 2nd (2. Tbn.), and 3rd (3. Tbn.)
- Euphonium (Euph.)
- E♭ Bass (Eb Bass)
- B♭ Bass (Bb Bass)
- Percussion (Perc.)
- Glockenspiel (Glock.)

The score features dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), along with articulation like accents and slurs. Measure 19 includes first and second endings. Measure 22 contains a triplet. Measure 23 features a 3-measure rest for the Eb Bass and Bb Bass. Measure 24 includes a 3-measure rest for the Eb Bass and Bb Bass. The percussion part includes a 3-measure rest in measure 24. The woodwinds and strings play complex rhythmic patterns, often with slurs and accents.

Fl. Picc.
Ob.
Bsn.
1. Cl.
2. Cl.
3. Cl.
B. Cl.
1. Alto Sax.
2. Alto Sax.
T. Sax.
Bari. Sax.
1. Hn.
2. Hn.
3. Hn.
1. Trp./Cnt.
2. Trp./Cnt.
3. Trp./Cnt.
1. Tbn.
2. Tbn.
3. Tbn.
Euph.
Eb Bass
Bb Bass
Perc. (8)...
Glock.

Trio

Fl. Picc. *ff* *mp*

Ob. *ff*

Bsn. *ff* *mp*

1. Cl. *ff* *mp*

2. Cl. *ff* *mp*

3. Cl. *ff* *mp*

B. Cl. *ff* *mp*

1. Alto Sax. *ff* *mp*

2. Alto Sax. *ff* *mp*

T. Sax. *ff* *mp*

Bari. Sax. *ff* *mp*

1. Hn. *ff* *mp*

2. Hn. *ff* *mp*

3. Hn. *ff* *mp*

1. Trp./Cnt. *ff* *mp*

2. Trp./Cnt. *ff* *mp*

3. Trp./Cnt. *ff* *mp*

1. Tbn. *ff* *mp*

2. Tbn. *ff* *mp*

3. Tbn. *ff* *mp*

Euph. *ff* *mp*

Eb Bass *ff* *mp*

Bb Bass *ff* *mp*

Perc. *ff* *mp*

Glock. *ff* *p*

This page of a musical score contains 13 staves of music for various instruments. The instruments listed on the left are: Fl. Picc., Ob., Bsn., 1. Cl., 2. Cl., 3. Cl., B. Cl., 1. Alto Sax., 2. Alto Sax., T. Sax., Bari. Sax., 1. Hn., 2. Hn., 3. Hn., 1. Trp./Cnt., 2. Trp./Cnt., 3. Trp./Cnt., 1. Tbn., 2. Tbn., 3. Tbn., Euph., Eb Bass, Bb Bass, Perc., and Glock. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some staves have specific performance markings, such as slurs and dynamic markings. The page number '6' is centered at the bottom.

This page of a musical score is for a large ensemble, including woodwinds, brass, and percussion. The score is divided into two systems, 1. and 2., with measures 73 through 83. Dynamics include mp, ff, and mf.

Woodwinds:
Fl. Picc., Ob., Bsn., 1. Cl., 2. Cl., 3. Cl., B. Cl., 1. Alto Sax., 2. Alto Sax., T. Sax., Bari. Sax., 1. Hn., 2. Hn., 3. Hn., 1. Trp./Cnt., 2. Trp./Cnt., 3. Trp./Cnt., 1. Tbn., 2. Tbn., 3. Tbn., Euph., Eb Bass, Bb Bass.

Percussion:
Perc., Glock.

Dynamics:
mp (mezzo-piano), ff (fortissimo), mf (mezzo-forte).

This page of a musical score is for a large orchestra, covering measures 84 through 93. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and their parts are as follows:

- Fl. Picc.**: Flute and Piccolo, starting with a *ff* dynamic.
- Ob.**: Oboe, starting with a *ff* dynamic.
- Bsn.**: Bassoon, starting with a *ff* dynamic.
- 1. Cl.**: First Clarinet, starting with a *ff* dynamic.
- 2. Cl.**: Second Clarinet, starting with a *ff* dynamic.
- 3. Cl.**: Third Clarinet, starting with a *ff* dynamic.
- B. Cl.**: Bass Clarinet, starting with a *ff* dynamic.
- 1. Alto Sax.**: First Alto Saxophone, starting with a *ff* dynamic.
- 2. Alto Sax.**: Second Alto Saxophone, starting with a *ff* dynamic.
- T. Sax.**: Tenor Saxophone, starting with a *ff* dynamic.
- Bari. Sax.**: Baritone Saxophone, starting with a *ff* dynamic.
- 1. Hn.**: First Horn, starting with a *ff* dynamic.
- 2. Hn.**: Second Horn, starting with a *ff* dynamic.
- 3. Hn.**: Third Horn, starting with a *ff* dynamic.
- 1. Trp./Cnt.**: First Trumpet/Trumpet in C, starting with a *ff* dynamic.
- 2. Trp./Cnt.**: Second Trumpet/Trumpet in C, starting with a *ff* dynamic.
- 3. Trp./Cnt.**: Third Trumpet/Trumpet in C, starting with a *ff* dynamic.
- 1. Tbn.**: First Trombone, starting with a *ff* dynamic.
- 2. Tbn.**: Second Trombone, starting with a *ff* dynamic.
- 3. Tbn.**: Third Trombone, starting with a *ff* dynamic.
- Euph.**: Euphonium, starting with a *ff* dynamic.
- Eb Bass**: E-flat Bass, starting with a *ff* dynamic.
- Bb Bass**: B-flat Bass, starting with a *ff* dynamic.
- Perc.**: Percussion, starting with a *ff* dynamic.
- Glock.**: Glockenspiel, starting with a *ff* dynamic.

The score includes first and second endings for measures 90 and 91. The first ending leads to measure 92, and the second ending leads to measure 93. The dynamic marking *ff* (fortissimo) is consistently used throughout the score.