

# Park - Suite

## II. Der See

Patrick Egge

**Con moto** ♩ = ca. 178

*p Solo* *mf* *p* *pp* *p* *Solo End*

Flöte 1  
Flöte 2  
Oboe  
Klarinette in Es  
Fagott  
Klarinette in B 1  
Klarinette in B 2  
Klarinette in B 3  
Bassklarinetten in B  
Altsaxophon 1 & 2  
Tenorsaxophon  
Baritonsaxophon  
*p B.kl.* *p*

**Con moto** ♩ = ca. 178

Trompete in B 1 & 2  
Trompete in B 3 & 4  
Horn in F 1  
Horn in F 2 & 3  
Posaune 1  
Posaune 2 & 3  
Tenorhorn & Bariton  
Tuba  
String Bass  
Pauken  
Percussion 1  
Percussion 2  
Mallets  
*Glockenspiel* *p*  
Klavier  
*p* *p* *p* *p*

This page contains a musical score for measures 17 through 32. The instruments and their parts are as follows:

- Fl. 1:** Flute 1, melodic line with slurs.
- Fl. 2:** Flute 2, melodic line with slurs.
- Ob.:** Oboe, melodic line with slurs.
- Kl. (Es):** Clarinet in E-flat, melodic line with slurs.
- Fg.:** Bassoon, melodic line with slurs.
- Kl. 1, 2, 3:** Clarinets in B-flat, rhythmic patterns with triplets and quartets.
- Bkl. (B):** Bassoon in B-flat, melodic line with slurs.
- A. Sax. 1 & 2:** Alto Saxophones, melodic line with slurs.
- T. Sax.:** Tenor Saxophone, melodic line with slurs.
- Barsax.:** Baritone Saxophone, melodic line with slurs.
- Trp. (B) 1 & 2:** Trumpets in B-flat, melodic line with slurs.
- Trp. (B) 3 & 4:** Trumpets in B-flat, melodic line with slurs.
- Hn. 1:** Horn 1, melodic line with slurs.
- Hn. 2 & 3:** Horns 2 & 3, melodic line with slurs.
- Pos. 1:** Trombone 1, melodic line with slurs.
- Pos. 2 & 3:** Trombones 2 & 3, melodic line with slurs.
- Tenh. & Bar.:** Tenor and Baritone Trombones, melodic line with slurs.
- Tba.:** Tuba, melodic line with slurs.
- Kb.:** Euphonium, melodic line with slurs.
- Pk.:** Kettledrum, rests.
- Perc. 1 & 2:** Percussion 1 and 2, rests.
- Mall.:** Mallets, rests.
- Klav.:** Piano, rhythmic patterns with triplets and quartets.

Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and articulation marks.

This is a page of a musical score for an orchestra, starting at measure 33. The score is written for various instruments and includes dynamic markings and articulations.

**Instrumentation and Dynamics:**

- Flutes (Fl. 1 & 2):** *p* (piano)
- Oboe (Ob.):** *mf* (mezzo-forte)
- Clarinets (Kl. (Es), Kl. 1, 2, 3):** *p* and *f* (forte)
- Bassoon (Bkl. (B)):** *f*
- Saxophones (A. Sax. 1 & 2, T. Sax., Barsax.):** *p* and *mf*
- Trumpets (Trp. (B) 1 & 2, Trp. (B) 3 & 4):** *f*
- Horns (Hn. 1, Hn. 2 & 3):** *p* and *pp* (pianissimo)
- Trombones (Tenh. & Bar., Tba.):** *mf*
- Percussion (Perc. 1, Perc. 2):** *mf*
- Keyboard (Kb., Pk.):** *pp*, *cresc.* (crescendo), and *mf*
- Maracas (Mall.):** *p*
- Clavichord (Klav.):** *p*

**Articulations and Markings:**

- Measures 33-36 feature *mf* dynamics for the Flutes, Oboe, Clarinets, Bassoon, and Saxophones.
- Measures 37-40 feature *f* dynamics for the Clarinets, Bassoon, and Trumpets.
- Measures 41-44 feature *p* dynamics for the Flutes, Oboe, Clarinets, Bassoon, and Saxophones.
- Measures 45-48 feature *mf* dynamics for the Flutes, Oboe, Clarinets, Bassoon, and Saxophones.
- Measures 49-52 feature *f* dynamics for the Clarinets, Bassoon, and Trumpets.
- Measures 53-56 feature *p* dynamics for the Flutes, Oboe, Clarinets, Bassoon, and Saxophones.
- Measures 57-60 feature *mf* dynamics for the Flutes, Oboe, Clarinets, Bassoon, and Saxophones.
- Measures 61-64 feature *pp* dynamics for the Horns.
- Measures 65-68 feature *mf* dynamics for the Horns.
- Measures 69-72 feature *mf* dynamics for the Horns.
- Measures 73-76 feature *mf* dynamics for the Horns.
- Measures 77-80 feature *mf* dynamics for the Horns.
- Measures 81-84 feature *mf* dynamics for the Horns.
- Measures 85-88 feature *mf* dynamics for the Horns.
- Measures 89-92 feature *mf* dynamics for the Horns.
- Measures 93-96 feature *mf* dynamics for the Horns.
- Measures 97-100 feature *mf* dynamics for the Horns.

**Other Markings:**

- Measures 33-36 feature *pp* dynamics for the Keyboard.
- Measures 37-40 feature *cresc.* dynamics for the Keyboard.
- Measures 41-44 feature *mf* dynamics for the Keyboard.
- Measures 45-48 feature *mf* dynamics for the Keyboard.
- Measures 49-52 feature *mf* dynamics for the Keyboard.
- Measures 53-56 feature *mf* dynamics for the Keyboard.
- Measures 57-60 feature *mf* dynamics for the Keyboard.
- Measures 61-64 feature *mf* dynamics for the Keyboard.
- Measures 65-68 feature *mf* dynamics for the Keyboard.
- Measures 69-72 feature *mf* dynamics for the Keyboard.
- Measures 73-76 feature *mf* dynamics for the Keyboard.
- Measures 77-80 feature *mf* dynamics for the Keyboard.
- Measures 81-84 feature *mf* dynamics for the Keyboard.
- Measures 85-88 feature *mf* dynamics for the Keyboard.
- Measures 89-92 feature *mf* dynamics for the Keyboard.
- Measures 93-96 feature *mf* dynamics for the Keyboard.
- Measures 97-100 feature *mf* dynamics for the Keyboard.

48

Fl. 1

Fl. 2

Ob.

Kl. (Es)

Fg.

Kl. 1

Kl. 2

Kl. 3

Bkl. (B)

A. Sax. 1 & 2

T. Sax.

Barsax.

Trp. (B) 1 & 2

Trp. (B) 3 & 4

Hn. 1

Hn. 2 & 3

Pos. 1

Pos. 2 & 3

Tenh. & Bar.

Tba.

Kb.

Pk.

Perc. 1

Perc. 2

Mall.

Klav.

*pp*

*Trompete 1*

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61

Fl. 1

Fl. 2

Ob.

Kl. (Es)

Fg.

Kl. 1

Kl. 2

Kl. 3

Bkl. (B)

A. Sax. 1 & 2

T. Sax.

Barsax.

Trp. (B) 1 & 2

Trp. (B) 3 & 4

Hn. 1

Hn. 2 & 3

Pos. 1

Pos. 2 & 3

Tenh. & Bar.

Tba.

Kb.

Pk.

Perc. 1

Perc. 2

Mall.

Klav.

*cresc.*

*ff*

*ppp*

*pp*

*mf*

*pair of c.*

*g.c.*

*Tamtam*

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73

Fl. 1 *mp* *pp*

Fl. 2 *mp* *pp*

Ob. *p* *mf*

Kl. (Es)

Fg. *p* *mp* *dim.*

Kl. 1 *p* *pp* *mf*

Kl. 2 *p* *pp* *p*

Kl. 3 *p* *pp* *p*

Bkl. (B) *p*

A. Sax. 1 & 2 *mp* *pp*

T. Sax. *p*

Barsax. *p*

Trp. (B) 1 & 2 *p* *pp*

Trp. (B) 3 & 4 *p* *pp*

Hn. 1 *p* *pp* *mp*

Hn. 2 & 3 *p* *mp*

Pos. 1 *p* *pp*

Pos. 2 & 3 *p* *pp*

Tenh. & Bar. *p* *mp* *dim.*

Tba. *p*

Kb. *p*

Pk. *p* *ppp*

Perc. 1

Perc. 2 *pp*

Mall.

Klav. *mp* *pp* *p*

87 rit. . . . . Andante ♩ = ca. 84

Fl. 1 *p* (Klavier)

Fl. 2 *pp* (Klavier) *sim.*

Ob.

Kl. (Es)

Fg. *pp*

Kl. 1 *mf* *p* *mp* *pp* *pp*

Kl. 2 *mp* *mf* *p* *mp* *pp* *pp*

Kl. 3 *mf* *p* *mp* *pp* *pp*

Bkl. (B) *ppp*

A. Sax. 1 & 2

T. Sax.

Barsax. *ppp*

rit. . . . . Andante ♩ = ca. 84

Trp. (B) 1 & 2

Trp. (B) 3 & 4

Hn. 1

Hn. 2 & 3

Pos. 1

Pos. 2 & 3

Tenh. & Bar. *pp*

Tba. *ppp*

Kb. *ppp*

Pk. *pp*

Perc. 1

Perc. 2

Mall. *Vibs on* *p*

Klav. *p* *sim.* *ppp* *sempre Ped.*





105

Fl. 1

Fl. 2

Ob.

Kl. (Es)

Fg.

Kl. 1

Kl. 2

Kl. 3

Bkl. (B)

A. Sax. 1 & 2

T. Sax.

Barsax.

Trp. (B) 1 & 2

Trp. (B) 3 & 4

Hn. 1

Hn. 2 & 3

Pos. 1

Pos. 2 & 3

Tenh. & Bar.

Tba.

Kb.

Pk.

Perc. 1

Perc. 2

Mall.

Klav.

*f*

*mp*

*f*

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117

Fl. 1

Fl. 2

Ob.

Kl. (Es)

Fg.

Kl. 1

Kl. 2

Kl. 3

Bkl. (B)

A. Sax. 1 & 2

T. Sax.

Barsax.

Trp. (B) 1 & 2

Trp. (B) 3 & 4

Hn. 1

Hn. 2 & 3

Pos. 1

Pos. 2 & 3

Tenh. & Bar.

Tba.

Kb.

Pk.

Perc. 1

Perc. 2

Mall.

Klav.

*f*

*mf*

*mp*

*f*

*pp*

*p*

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130

Fl. 1

Fl. 2

Ob.

Kl. (Es)

Fg.

Kl. 1

Kl. 2

Kl. 3

Bkl. (B)

A. Sax. 1 & 2

T. Sax.

Barsax.

*pp*

*p*

Trp. (B) 1 & 2

Trp. (B) 3 & 4

Hn. 1

Hn. 2 & 3

Pos. 1

Pos. 2 & 3

Tenh. & Bar.

Tba.

Kb.

Pk.

Perc. 1

Perc. 2

Mall.

Klav.

*p*

*p*

*p*

*p*

*Ed.*



140

Fl. 1  
Fl. 2  
Ob.  
Kl. (Es)  
Fg.  
Kl. 1  
Kl. 2  
Kl. 3  
Bkl. (B)  
A. Sax. 1 & 2  
T. Sax.  
Barsax.  
Trp. (B) 1 & 2  
Trp. (B) 3 & 4  
Hn. 1  
Hn. 2 & 3  
Pos. 1  
Pos. 2 & 3  
Tenh. & Bar.  
Tba.  
Kb.  
Pk.  
Perc. 1  
Perc. 2  
Mall.  
Klav.

pp  
p  
mf  
ppp

4 3 3 3 4 3 3 3 4 3 3 3 4 3 3 3 4 3 3 3

Red.

156

Fl. 1

Fl. 2

Ob.

Kl. (Es)

Fg.

Kl. 1

Kl. 2

Kl. 3

Bkl. (B)

A. Sax. 1 & 2

T. Sax.

Barsax.

Trp. (B) 1 & 2

Trp. (B) 3 & 4

Hn. 1

Hn. 2 & 3

Pos. 1

Pos. 2 & 3

Tenh. & Bar.

Tba.

Kb.

Pk.

Perc. 1

Perc. 2

Mall.

Klav.

rit. . . . .

166

Fl. 1

Fl. 2

Ob.

Kl. (Es)

Fg.

Kl. 1

Kl. 2

Kl. 3

Bkl. (B)

A. Sax. 1 & 2

T. Sax.

Barsax.

rit. . . . .

Trp. (B) 1 & 2

Trp. (B) 3 & 4

Hn. 1

Hn. 2 & 3

Pos. 1

Pos. 2 & 3

Tenh. & Bar.

Tba.

Kb.

Pk.

Perc. 1

Perc. 2

Mall.

Klav.