

ONLY YOU

The Flying Pickets
arr. David W. Jones

Moderato (♩ = 96)

5

Flute/Piccolo *mp*

Oboe *mf*

Bassoon

1. Clarinet Bb *Solo* *mf*

2.&3. Clarinet Bb *mp* *mf*

Bass Clarinet Bb *mp* *mf*

1.&2. Alto Saxophone Eb *mp* *mp*

Tenor Saxophone Bb *mp* *mp*

Baritone Saxophone Eb *mp* *mp*

1. Horn F *mp* *mp*

2. Horn F *mp* *mp*

3. Horn F *mp* *mp*

1. Trumpet Bb *Cue 1. Cl.* *mf* *mp (play)*

2.&3. Trumpet Bb *mf* *mp*

1.&2. Trombone C *Solo* *mf* *mp*

3. Trombone C *mp* *mp*

1.&2. Euphonium C *Cue 1.&2. Tbn.* *mf* *(play) mp*

Baritone C *mp*

Tuba C *mp* *mp*

E-Bass *mp* *mp*

Percussion 1
Drum Set *H.H.* *mp*

Percussion 2
Wood Block/Tamb./Shaker *Wood Block* *Shaker* *Tambourine* *mp*

7

FL./Picc.

Ob.

Bsn.

1. Cl.

2.&3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp.

2.&3. Trp.

1.&2. Tbn.

3. Tbn.

1.&2. Euph.

Bari.

Tuba

E-Bass

Perc. 1

Perc. 2

The musical score is written for a large ensemble. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute/Piccolo, Oboe, Bassoon, Clarinets (1st, 2nd & 3rd), Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns (1st, 2nd, 3rd), Trumpets (1st, 2nd & 3rd), and Trombones (1st & 2nd, 3rd). The percussion section includes Euphonium (1st & 2nd), Baritone, Tuba, and two sets of Percussion (1 and 2). The score is divided into measures, with a measure rest at the beginning of the first staff. The notation includes various rhythmic values, accidentals, and articulation marks.

13

FL./Picc. *f*

Ob. *f*

Bsn.

1. Cl. *f*

2.&3. Cl. *f*

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp.

2.&3. Trp.

1.&2. Tbn.

3. Tbn.

1.&2. Euph.

Bari.

Tuba

E-Bass

Perc. 1 Ride Cym. HH

Perc. 2

19 21

Fl./Picc. *mf*

Ob. *mf*

Bsn. *mf*

1. Cl. *mf*

2.&3. Cl. *mf*

B. Cl. *mf*

A. Sax. *mf* *f* *mf*

T. Sax. *f* *mf* *mf*

Bari. Sax. *mf* *mf*

1. Hn. *mf* *f* *mf*

2. Hn. *mf* *f* *mf*

3. Hn. *mf* *f* *mf*

1. Trp. *mf*

2.&3. Trp. *mf*

1.&2. Tbn. *mf*

3. Tbn. *mf*

1.&2. Euph. *f* *mf*

Bari. *f* *mf*

Tuba *mf*

E-Bass *mf*

Perc. 1 *mf*

Perc. 2 *mf*