

BÜRKI: SYMPHONIC PRELUDE

comissioned by MG Melchnau

Mario Bürki

Maestoso (♩=72)

This musical score is for a symphonic prelude, marked 'Maestoso' with a tempo of 72 quarter notes per minute. The score is written for a full orchestra and woodwind section. The woodwinds (Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones) and strings (Trumpets, Horns, Trombones, Euphonium, Tuba, Contrabass) play a rhythmic pattern of eighth notes, often in triplets, with a dynamic of *ff* (fortissimo). The woodwinds also play sixteenth-note passages, often in sixteenth-note triplets, also marked *ff*. The percussion section includes Timpani (C.C.), 1st and 2nd Percussion (B.D.), Tubular bells, and Mallets (Xyl). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). A large red watermark 'MUSIC' is visible across the page.

This page of a musical score is for a large orchestra. It contains 28 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., Ob., Bssn., Eb-Cl., 1st Cl., 2nd Cl., 3rd Cl., Bkl., 1st Asax., 2nd Asax., Tsax., Barsax., 1st Ttp., 2nd Ttp., 3rd Ttp., 1st Hrn., 2nd Hrn., 3rd Hrn., 4th Hrn., 1st Trb., 2nd Trb., 3rd Trb., Euph., Tb., Cb., Pk., 1st Perc., 2nd Perc., and Mall. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo). Many passages are marked with a '6' below the notes, indicating a sixteenth-note pattern. The score is divided into measures by vertical bar lines, and the page concludes with a double bar line and repeat dots.

Picc. *mp*

1st Fl. *mp* one

2nd Fl. *mp*

Ob. *mp*

Bssn. *mp* *p*

Eb-Cl. *mp*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Bkl. *p*

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Ttp.

2nd Ttp.

3rd Ttp.

1st Hrn. *p* *mf*

2nd Hrn. *p*

3rd Hrn. *p*

4th Hrn. *p*

1st Trb. *p*

2nd Trb. *p*

3rd Trb. *p*

Euph.

Tb. *p*

Cb. *p* *p* *p*

Pk.

1st Perc. Triangle *p* Snare Drum (snare off)

2nd Perc. *p* *p*

Mall.

Picc. *f*
 1st Fl. *f*
 2nd Fl. *f*
 Ob. *f*
 Bssn. *f*
 Eb-Cl. *f*
 1st Cl. *f*
 2nd Cl. *f*
 3rd Cl. *f*
 Bkl. *f*
 1st Asax. *mp* *mf* *f*
 2nd Asax. *mp* *mf* *f*
 Tsax. *mp* *mf* *f*
 Barsax. *mf* *f*
 1st Trp. *f*
 2nd Trp. *f*
 3rd Trp. *f*
 1st Hrn. *f*
 2nd Hrn. *f*
 3rd Hrn. *f*
 4th Hrn. *f*
 1st Trb. *mp* *f*
 2nd Trb. *mp* *f*
 3rd Trb. *mp* *f*
 Euph. *mp* *f*
 Tb. *mf* *f*
 Cb. *p* *f*
 Pk. *f*
 1st Perc. *mf*
 S. D. *f*
 Mall. *f* *Glosp*

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

Eb-Cl.

1st Cl.

2nd Cl. *mf*

3rd Cl. *mf*

Bkl. *mp*

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

4th Hrn.

1st Trb. *mp*

2nd Trb. *mp*

3rd Trb.

Euph. *solo* *mf*

Tb. *mp*

Cb. *mp*

Pk. *mp*

1st Perc. *f*

S. D.

Mall.

B.D.

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bssn. *f*

Eb-Cl. *mf* *f* *mf*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bkl. *f*

1st Asax. *p*

2nd Asax. *p*

Tsax. *p*

Barsax. *p*

1st Tpt. *mf* *f* *mf*

2nd Tpt. *mf* *f* *mf*

3rd Tpt. *mf* *f* *mf*

1st Hrn. *mf* *f* *mf*

2nd Hrn. *mf* *f* *mf*

3rd Hrn. *mf* *f* *mf*

4th Hrn. *mf* *f* *mf*

1st Trb. *mf* *f* *mf*

2nd Trb.

3rd Trb.

Euph. *mf* *f* *mf*

Tb. *f* *mf* *f* *mf*

Cb. *mf* *f* *mf* *f*

Pk. *p*

1st Perc. *f* sus. Cymb

S. D. *mf* *f* *mf* *f* *mf*

Mall. *f* *f*

Xyl

67

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bssn.

E♭-Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bkl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Hrn.

2nd Hrn.

3rd Hrn.

4th Hrn.

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Euph. *f*

Tb. *f*

Cb.

Pk. *f*

Perc. *f*
C.C.
B.D.

S. D.

Mall. *f*

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bssn.

E♭-Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bkl.

1st Asax. *f*

2nd Asax. *f*

Tsax.

Barsax.

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Hrn. *f*

2nd Hrn. *f*

3rd Hrn. *f*

4th Hrn. *f*

1st Trb. *mf*

2nd Trb. *mf*

3rd Trb. *mf*

Euph. *mf*

Tb. *mf*

Cb. *mf*

Pk.

Perc. *p* *f* sus. Cymb

S. D.

Mall. *f*

Picc. *f*
 1st Fl. *f*
 2nd Fl. *f*
 Ob. *f*
 Bssn. *f*
 Eb-Cl. *f*
 1st Cl. *f*
 2nd Cl. *f*
 3rd Cl. *f*
 Bkl. *f*
 1st Asax. *f*
 2nd Asax. *f*
 Tsax. *f*
 Barsax. *f*
 1st Tpt. *f*
 2nd Tpt. *f*
 3rd Tpt. *f*
 1st Hrn. *f*
 2nd Hrn. *f*
 3rd Hrn. *f*
 4th Hrn. *f*
 1st Trb. *f*
 2nd Trb. *f*
 3rd Trb. *f*
 Euph. *f*
 Tb. *f*
 Cb. *f*
 Pk. *f*
 Perc. *p* *f* C.C. Tambourine *f* *mf*
 S. D. *f*
 Mall. *f*

96 Picc. 1st Fl. 2nd Fl. Ob. Bssn. Eb-Cl. 1st Cl. 2nd Cl. 3rd Cl. Bkl. 1st Asax. 2nd Asax. Tsax. Barsax. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Hrn. 2nd Hrn. 3rd Hrn. 4th Hrn. 1st Trb. 2nd Trb. 3rd Trb. Euph. Tb. Cb. Pk. Tamb. S. D. Mall.

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bssn. *f*

Eb-Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bkl. *f*

1st Asax. *f*

2nd Asax. *f*

Tsax. *mf*

Barsax. *f*

1st Tpt. *f*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

3rd Hrn. *mf*

4th Hrn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

3rd Trb. *mf*

Euph. *tutti*
mf

Tb. *f*

Cb. *f*

Pk. *f*

Tamb. *f*

S. D. *f*

Mall. *f*

117 Lento (♩ = 50)

Picc.

1st Fl.

2nd Fl.

Ob. English Horn *mf*

Bssn. *mp*

Eb-Cl.

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Bkl. *mp*

1st Asax.

2nd Asax.

Tsax. cue Bsn. *mp*

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn. *mf*

2nd Hrn.

3rd Hrn.

4th Hrn.

1st Trb. *sf*

2nd Trb.

3rd Trb.

Euph. *sf* *p* *mp*

Tb. *sf*

Cb. *sf* *pp^{co}*

Pk. *sf*

Tamb. sus. Cymb. *p*

S. D. Tam Tam *sf*

Mall.

Picc. *mf* *cresc.* *f*

1st Fl. *mf* *cresc.* *f*

2nd Fl. *mf* *cresc.* *f*

Eng. Hn. *mf* *cresc.* *f*

Bssn. *mf* *cresc.* *f*

Eb-Cl. *mf* *cresc.* *f*

1st Cl. *mf* *cresc.* *f*

2nd Cl. *mf* *cresc.* *f*

3rd Cl. *mf* *cresc.* *f*

Bkl. *mf* *cresc.* *f*

1st Asax. *mp* *cresc.* *f*

2nd Asax. *mp* *cresc.* *f*

Tsax. *mp* *cresc.* *f*

Barsax. *mf* *cresc.* *f*

1st Trp. *mp* *mf* *cresc.* *f*

2nd Trp. *mf* *cresc.* *f*

3rd Trp. *mf* *cresc.* *f*

1st Hrn. *f*

2nd Hrn. *f*

3rd Hrn. *f*

4th Hrn. *f*

1st Trb. *mf* *cresc.* *f*

2nd Trb. *mf* *cresc.* *f*

3rd Trb. *mf* *cresc.* *f*

Euph. *mf* *f*

Tb. *mp* *cresc.* *f*

Cb. *mp* *cresc.* *f*

Pk. *f*

Perc. *f* *p* *f* *p* *f*

S. D. Tubular Bells *f*

Mall. *f*

rit. 135 Maestoso (♩=72)

Picc. (tr) *ff* 6

1st Fl. (tr) *ff* 6

2nd Fl. (tr) *ff* 6

Ob. (tr) *ff* 6

Bssn. *ff* 3

E♭-Cl. (tr) *ff* 6

1st Cl. (tr) *ff* 6

2nd Cl. (tr) *ff* 6

3rd Cl. (tr) *ff* 6

Bkl. *ff* 6

1st Asax. *ff* 6

2nd Asax. *ff* 6

Tsax. *ff* 6

Barsax. *ff* 3

1st Tpt. *ff* 3

2nd Tpt. *ff* 3

3rd Tpt. *ff* 3

1st Hrn. *ff* 3

2nd Hrn. *ff* 3

3rd Hrn. *ff* 3

4th Hrn. *ff* 3

1st Trb. *ff* 3

2nd Trb. *ff* 3

3rd Trb. *ff* 3

Euph. *ff*

Tb. *ff*

Cb. *ff* 3

Pk. *ff*

Perc. *B.D. ff*

Tub. B. *ff*

Mall. *f* 6 Xyl

This page of a musical score, numbered 24, contains 24 staves for various instruments. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., Ob., Bsns., Eb-Cl., 1st Cl., 2nd Cl., 3rd Cl., Bkl., 1st Asax., 2nd Asax., Tsax., Barsax., 1st Ttp., 2nd Ttp., 3rd Ttp., 1st Hrn., 2nd Hrn., 3rd Hrn., 4th Hrn., 1st Trb., 2nd Trb., 3rd Trb., Euph., Tb., Cb., Pk., Perc., S. D., and Mall. The score is written in a key signature of two flats and a 2/4 time signature. It features a variety of musical notations, including dynamics such as *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo), as well as articulation marks like accents and slurs. Performance instructions such as *mf* *cresc.* and *f* are placed above or below notes. The score includes complex rhythmic patterns, such as sixteenth-note runs and triplet figures, and is marked with a large red watermark.