

# MY NAME IS NOBODY

Ennio Morricone  
arr. Klaus Butterstein

Moderate Beat (♩=112)

The score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Starts with a *sfz* 3, then *mf* 6, and *f*. Includes a *sim.* section.
- Solo Cornet Bb:** Starts with a *sfz* 3, then *mf* 6, and *f*. Includes a *sim.* section.
- Repiano Cornet Bb:** Starts with a *sfz*, then *mf*, and *f*. Includes a *sim.* section.
- 2nd Cornet Bb:** Starts with a *sfz*, then *mf*, and *f*.
- 3rd Cornet Bb:** Starts with a *sfz*, then *mf*, and *f*.
- Flugelhorn Bb:** Starts with a *sfz*, then *mf*, and *f*.
- Solo Horn Eb:** Starts with a *sfz*, then *mf*, and *f*.
- 1st Horn Eb:** Starts with a *sfz*, then *mf*, and *f*.
- 2nd Horn Eb:** Starts with a *sfz*, then *mf*, and *f*.
- 1st Baritone Bb:** Starts with a *sfz*, then *mf*, and *f*.
- 2nd Baritone Bb:** Starts with a *sfz*, then *mf*, and *f*.
- 1st Trombone Bb:** Starts with a *sfz*, then *mf*, and *f*. Includes a *sim.* section.
- 2nd Trombone Bb:** Starts with a *sfz*, then *mf*, and *f*. Includes a *sim.* section.
- Bass Trombone C:** Starts with a *sfz* 3, then *mf*, and *f*. Includes a *sim.* section.
- Euphonium Bb:** Starts with a *sfz*, then *mf*, and *f*. Includes a *sim.* section.
- Bass Eb:** Starts with a *sfz*, then *mf*, and *f*.
- Bass Bb:** Starts with a *sfz*, then *mf*, and *f*.
- Guitar:** Starts with a *sfz*, then *mf*, and *f*. Includes a *sim.* section.
- Mallets:** Starts with a *sfz*, then *mf*, and *f*. Includes a *sim.* section.
- Percussion 1:** Conga Drums (alternat. Bongoes). Starts with a *sfz*, then *mf*, and *f*.
- Percussion 2:** Tambourine + Claves. Starts with a *sfz*, then *mf*, and *f*.
- Drum Set:** Starts with a *sfz*, then *mf*, and *f*. Includes a *sim.* section.

Chord symbols for Guitar:  $B^{\flat} \text{ sus } 4$ ,  $B^{\flat} 7$ ,  $E^{\flat}$ ,  $B^{\flat} 7$  sempre stacc.,  $B^{\flat} 9$ ,  $E^{\flat}$ ,  $B^{\flat} 7$ ,  $B^{\flat} 9$ .

Abbreviation as follows:  $B^{\flat} \text{ sus } 4$  im Folgenden abgekürzt:  $B^{\flat} \text{ sus}$ .

Drum Set: Crash Cymb. choke, Hi-Hat, Woodblock.

7

Sop. *mf*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt.

3rd Cnt.

Flug. *f*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

E-Git. *mf*

Gls. *mf*

Congas

Schlgz.

Dr. *mf* Snare

**A**

13

Sop. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mp* sim.

3rd Cnt. *mp* sim.

Flug. *mf*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp* Cue 2. Bari.

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp* sim.

2nd Tbn. *mp* sim.

B. Tbn. *mp*

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

E-Git. *mp* Eb Bb sim. Cm Gm Ab Gm Fm7 Bbs Gm

Gls. *mf*

Congas *mp*

Schlgz. *mp* + Clav. *mp* Wbl

Dr. *mp*

Sop. *mp*

Solo Cnt. *mp*

Rep. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp* (play)

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

E-Git. *mp*  
 Fm<sup>7</sup> B<sup>b</sup> Gm B<sup>b</sup> Gm Fm Gm Fm

Gksp. *mf*

Congas

Schlgz.

Dr. *mp*  
 Sn.Dr.

**B**

27

Sop. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f* sim.

2nd Tbn. *f* sim.

B. Tbn. *f* sim.

Euph. *f*

Bass Eb *f*

Bass Bb *f*

E-Git. *f* Eb Bb sim. Cm Gm Ab Gm Fm7 Bbs Gm

Gksp. *f*

Congas *f*

Schlgz. *f*

Dr. *f* S.D.



C

41

Sop. *mf*

Solo Cnt.

Rep. Cnt.

2nd Cnt. *mf* <sup>a1</sup> <sup>a2</sup>

3rd Cnt. *mf*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb

Bass Bb *mf* <sup>a1</sup>

E-Git. *mf* <sup>E $\flat$</sup>  <sup>sim.</sup> <sup>B $\flat$</sup>  <sup>Cm</sup> <sup>Gm</sup>

Gisp.

Congas *mf*

Schlgz. *mf*

Dr. *mf* <sup>Ride Cymb</sup>

49

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

E-Git.

Gdsp.

Congas

Schlgz.

Dr.

*mf*

*mf*

*mf*

*mf*

A<sup>b</sup> E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> G<sup>m</sup> C<sup>m</sup> E<sup>b</sup> A<sup>b</sup> B<sup>b</sup>



D

56

Sop.

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f* *ff* *f*

Flug. *f* *ff* *f*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

E-Git. *f* Eb Eb Eb Bb sim.

Gksp. *f*

Congas *f*

Schlgz. *f*

Dr. *f* Crash Toms Hi-Hat

62

Sop.

Solo Cnt. *a3*  
*mf*  
Cue Flugel

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *ff* *mf*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn.

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb. *mf*

Bass Bb. *mf*

E-Git. Cm Gm Ab sim. *mf*

Gdsp.

Congas *mf*

Schlgz. *mf*

Dr. *mf*

68

Sop. *f*

Solo Cnt. *f* tutti *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

E-Git. *f* E $\flat$  B $\flat$  E $\flat$  Gm Cm E $\flat$  sim. A $\flat$  B $\flat$

Gisp. *f*

Congas *f*

Schlgz. *f*

Dr. *f*

E

73

Sop. *mf*

Solo Cnt. *mf* sim.

Rep. Cnt. *mf* sim.

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf* sim.

2nd Tbn. *mf* sim.

B. Tbn. *mf* sim.

Euph. *mf* sim.

Bass Eb *mf*

Bass Bb *mf*

E-Git. *mf* Eb sim. B<sup>b7</sup> B<sup>os</sup> Eb B<sup>os</sup> B<sup>b7</sup> B<sup>os</sup> Eb B<sup>b7</sup> B<sup>os</sup>

Gls. *mf*

Congas *mf*

Schlgz. *mf* Tamb.

Dr. *mf* W.Bl.

F

80

Sop. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *mf* *f* sim.

2nd Tbn. *mf* *f* sim.

B. Tbn. *mf* *f* sim.

Euph. *mf* *f*

Bass Eb *mf* *f*

Bass Bb *mf* *f*

E-Git. *mf cresc.* *f* Eb B<sup>b</sup> sim. Cm Gm

Gls. *f*

Congas *f*

Schlgz. *f*

Dr. *mf cresc.* *f* Snare *f*