

# JIVE FOR BRASS

Hans Hingert

Swing rhythm (♩=170)

A 8

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Flute:** Part 1, starting with a rest in the first measure and playing a melodic line in the second measure.
- Oboe:** Part 1, playing a melodic line in the first measure.
- Bassoon:** Part 1, playing a rhythmic accompaniment.
- 1. B♭ Clarinet:** Part 1, playing a melodic line in the first measure.
- 2. B♭ Clarinet:** Part 1, playing a melodic line in the first measure.
- 3. B♭ Clarinet:** Part 1, playing a melodic line in the first measure.
- B♭ Bass Clarinet:** Part 1, playing a rhythmic accompaniment.
- 1.&2. E♭ Alto Saxophone:** Part 1, playing a melodic line in the first measure.
- B♭ Tenor Saxophone:** Part 1, playing a melodic line in the first measure.
- B♭ Baritone Saxophone:** Part 1, playing a rhythmic accompaniment.
- 1. F Horn:** Part 1, playing a melodic line in the first measure.
- 2. F Horn:** Part 1, playing a melodic line in the first measure.
- 3. F Horn:** Part 1, playing a melodic line in the first measure.
- 1. B♭ Trumpet/Cornet:** Part 1, playing a melodic line in the first measure.
- 2. B♭ Trumpet/Cornet:** Part 1, playing a melodic line in the first measure.
- 3. B♭ Trumpet/Cornet:** Part 1, playing a melodic line in the first measure.
- 1. C Trombone:** Part 1, playing a melodic line in the first measure.
- 2. C Trombone:** Part 1, playing a melodic line in the first measure.
- 3. C Trombone:** Part 1, playing a melodic line in the first measure.
- C Euphonium:** Part 1, playing a rhythmic accompaniment.
- E♭ Bass:** Part 1, playing a rhythmic accompaniment.
- B♭ Bass:** Part 1, playing a rhythmic accompaniment.
- Percussion:** Part 1, playing a rhythmic accompaniment.

7

Fl.  
Ob.  
Bsn.  
1. Cl.  
2. Cl.  
3. Cl.  
Baß-Cl.  
1.&2. A.-Sax.  
T.-Sax.  
Bar.-Sax.  
1. Hn.  
2. Hn.  
3. Hn.  
1. Trp.  
2. Trp.  
3. Trp.  
1. Tbn.  
2. Tbn.  
3. Tbn.  
Euph.  
Bass  
Bass  
Perc.

15 B

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

Baß-Cl.

1.&2. A.-Sax.

T.-Sax.

Bar.-Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp.

2. Trp.

3. Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Bass

Bass

Perc.

23 C

Fl.  
Ob.  
Bsn.  
1. Cl.  
2. Cl.  
3. Cl.  
Baß-Cl.  
1.&2. A.-Sax.  
T.-Sax.  
Bar.-Sax.  
1. Hn.  
2. Hn.  
3. Hn.  
1. Trp.  
2. Trp.  
3. Trp.  
1. Tbn.  
2. Tbn.  
3. Tbn.  
Euph.  
Bass  
Bass  
Perc.

30

Fl.  
Ob.  
Bsn.  
1. Cl.  
2. Cl.  
3. Cl.  
Baß-Cl.  
1.&2. A.-Sax.  
T.-Sax.  
Bar.-Sax.  
1. Hn.  
2. Hn.  
3. Hn.  
1. Trp.  
2. Trp.  
3. Trp.  
1. Tbn.  
2. Tbn.  
3. Tbn.  
Euph.  
Bass  
Bass  
Perc.

37

Fl.  
Ob.  
Bsn.  
1. Cl.  
2. Cl.  
3. Cl.  
Baß-Cl.  
1.&2. A.-Sax.  
T.-Sax.  
Bar.-Sax.  
1. Hn.  
2. Hn.  
3. Hn.  
1. Trp.  
2. Trp.  
3. Trp.  
1. Tbn.  
2. Tbn.  
3. Tbn.  
Euph.  
Bass  
Bass  
Perc.

45 **D**

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

Baß-Cl.

1.&2. A.-Sax.

T.-Sax.

Bar.-Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp.

2. Trp.

3. Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Bass

Bass

Perc.

52

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

Baß-Cl.

1.&2. A.-Sax.

T.-Sax.

Bar.-Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp.

2. Trp.

3. Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Bass

Bass

Perc.



E

59

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

Baß-Cl.

1.&2. A.-Sax.

T.-Sax.

Bar.-Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp.

2. Trp.

3. Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Bass

Bass

Perc.

9

66

Fl.  
Ob.  
Bsn.  
1. Cl.  
2. Cl.  
3. Cl.  
Baß-Cl.  
1.&2. A.-Sax.  
T.-Sax.  
Bar.-Sax.  
1. Hn.  
2. Hn.  
3. Hn.  
1. Trp.  
2. Trp.  
3. Trp.  
1. Tbn.  
2. Tbn.  
3. Tbn.  
Euph.  
Bass  
Bass  
Perc.