

AY, AY, AY - CREOLE SONG

Tango + Cha Cha

Tango $\bullet = 126$

A

The musical score is arranged for a large ensemble. It begins with a tempo marking of 'Tango' at 126 beats per minute. The score is divided into two main sections by a double bar line. The first section is marked with a forte (*f*) dynamic, and the second section is marked with a mezzo-forte (*mf*) dynamic. The instruments listed on the left are: Flute, Oboe, Bb Clarinet 1, Bb Clarinet 2, Bb Bass Clarinet, Eb Alto Sax 1, Eb Alto Sax 2, Bb Tenor Sax, Eb Baritone Sax, Bassoon, Bb Trumpet 1, Bb Trumpet 2, F Horn 1, Bb Tenorhorn, F Horn 2 (opt.), C Trombone, C Tuba 1, C Tuba 2, Percussion 1 (Timpani Bb + F), Percussion 2 (Tom Floor (Low Tom)), Percussion 3 (Cabasa), and Drum Set. The percussion parts include specific instructions: 'no Hi-Hat - no Ride Cymbal' for Percussion 3 and 'Cabasa' for Percussion 3 and Drum Set. The score uses various musical notations including eighth and sixteenth notes, rests, and dynamic markings.

B

Flute *mf* *f*

Oboe *mf* *f*

Clar 1 *mf* *f*

Clar 2 *mf* *f*

Bs Clar *mf* *f*

A Sax 1 *f*

A Sax 2 *f*

T Sax *f*

B Sax *mf* *f*

Bssn *mf* *f*

Trump 1 *mf* *f*

Trump 2 *mf* *f*

Horn 1 *f*

Tenorh *f*

Horn 2 *mf* *f*

Tromb *mf* *f*

Tuba 1 *mf* *f*

Tuba 2 *mf* *f*

Perc 1

Perc 2 *mf*

Perc 3

Drums *mf* *f*

C Cha Cha (l'istesso tpo)

This musical score is for a piece titled "Cha Cha (l'istesso tpo)". It is a full orchestration for a jazz band. The score is written in 4/4 time and features a variety of instruments. The woodwinds include Flute, Oboe, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, and Bassoon. The brass section consists of Trumpet 1 and 2, Horn 1 and 2, Trombone, and Tuba 1 and 2. The percussion section includes Conga Drums, Cow Bell, Hi-Hat, and a general Drums part. The score is marked with a dynamic of *mf* (mezzo-forte) throughout. Several instruments have the instruction "sempre stacc." (sempre staccato) written above their staves. The Horn 1 part includes an "ad lib" section towards the end of the piece. The percussion parts are marked with rhythmic patterns and slurs, indicating specific playing techniques for the Conga, Cow Bell, and Hi-Hat.

1. 2. **D**

Flute *mf*

Oboe *mf*

Clar 1 *mf*

Clar 2 *mf*

Bs Clar *mf*

A Sax 1 *mf*

A Sax 2 *mf*

T Sax *mf*

B Sax *mf*

Bssn *mf*

Trump 1 *mf* *sim.*

Trump 2 *mf* *sim.*

Horn 1 *mf* *sempre stacc.*

Tenorh *mf* *sempre stacc.*

Horn 2 *mf* *sempre stacc.*

Tromb *mf* *sempre stacc.*

Tuba 1 *mf*

Tuba 2 *mf*

Perc 1 *mf*

Perc 2 *mf*

Perc 3 *mf* Ride Cymb.

Drums *mf*