

CELEBRATE

Kazuyasu Kaminaga

Brillante ♩ = Ca 92

Piccolo
Flute 1
Flute 2
Oboe
Bassoon
Clarinet 1
Clarinet 2
Clarinet 3
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet 1
Trumpet 2
Trumpet 3
Horn 1-2
Horn 3-4
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba
String Bass
Timpani
Percussion 1: Suspended Cymbal, Glockenspiel
Percussion 2: Cymbals
Percussion 3: Triangle
Percussion 4: Chimes
Percussion 5: Bass Drum

1 2 3 4 5 6

Picc. *mf* *f* *fp* *sfz*
 Fl.1 *mf* *f* *fp* *sfz*
 Fl.2 *mf* *f* *fp* *sfz*
 Ob. *mf* *f* *fp* *sfz*
 Bn. *mf poco a poco cresc.* *f* *fp* *sfz*
 Cl. 1 *mf* *f* *fp* *sfz*
 Cl. 2 *mf* *f* *fp* *sfz*
 Cl. 3 *mf* *f* *fp* *sfz*
 B. Cl. *mf poco a poco cresc.* *f* *fp* *sfz*
 A.Sax. 1 *f* *fp* *sfz*
 A.Sax. 2 *f* *fp* *sfz*
 T.Sax. *f* *fp* *sfz*
 B.Sax. *mf poco a poco cresc.* *f* *fp* *sfz*
 Trp. 1 *mf* *f* *fp* *sfz*
 Trp. 2 *mute mp* *open mf* *f* *fp* *sfz*
 Trp. 3 *mute mp* *open mf* *f* *fp* *sfz*
 Hn. 1-2 *mf poco a poco cresc.* *f* *fp* *sfz*
 Hn. 3-4 *mf poco a poco cresc.* *f* *fp* *sfz*
 Trb. 1 *mf poco a poco cresc.* *f* *fp* *sfz*
 Trb. 2 *mf poco a poco cresc.* *f* *fp* *sfz*
 Trb. 3 *mf poco a poco cresc.* *f* *fp* *sfz*
 Euph. *mf poco a poco cresc.* *f* *fp* *sfz*
 Tuba *mf poco a poco cresc.* *f* *fp* *sfz*
 St. Bass *mf poco a poco cresc.* *f* *fp* *sfz*
 Timp. *f* *fp* *sfz* Solo
 Perc. 1 *mf* *f* *fp* *sfz*
 Perc. 2 Cymb. *f* *fp* *sfz*
 Perc. 3 Tambourin *mf* *f* *fp* *sfz* Tri.
 Perc. 4 sus. cymb. *mp* *f* *fp* *sfz*
 Perc. 5 B.D. *p* *f* *fp* *sfz* Solo

B *poco ritardando*

Picc.

Fl.1

Fl.2

Ob.

Bn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

B *poco ritardando*

Trp. 1

Trp. 2

Trp. 3

Hn. 1-2

Hn. 3-4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

B *poco ritardando*

Timp. *mf mp p pp smorzando*

Perc. 1

Perc. 2

Perc. 3 *Wind chimes*

Perc. 4 *sus. cymb. mp p*

Perc. 5 *mf mp p pp smorzando*

15 16 17 18 19 20

C Andante ♩ = Ca 66

Picc.
 Fl.1
 Fl.2
 Ob.
 Bn.

Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A.Sax. 1
 A.Sax. 2
 T.Sax.
 B.Sax.

C Andante ♩ = Ca 66

Trp. 1
 Trp. 2
 Trp. 3

Hn. 1-2
 Hn. 3-4

Trb. 1
 Trb. 2
 Trb. 3

Euph.
 Tuba
 St. Bass

C Andante ♩ = Ca 66

Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5

D **Espressivo**

rit. *a tempo*

Picc. *mf* *mp* *mp dolce* *tr*

Fl. 1 *mf* *mp* *mp dolce* *tr*

Fl. 2 *mf* *mp* *mp dolce* *tr*

Ob. *mf* *mp* *mp dolce* *tr*

Bn. *mf* *mp* *mp dolce* *tr*

Cl. 1 *mf* *mp* *p* *tr* *mp*

Cl. 2 *mf* *mp* *p*

Cl. 3 *mf* *mp* *p*

B. Cl. *mf* *p*

A.Sax. 1 *mf* *mp* *mp dolce* *tr*

A.Sax. 2 *mf* *mp*

T.Sax. *mf* *mp*

B.Sax. *mf*

D **Espressivo**

rit. *a tempo*

Trp. 1

Trp. 2

Trp. 3

Hn. 1-2

Hn. 3-4

Trb. 1

Trb. 2

Trb. 3

Euph. *mp*

Tuba *p*

St. Bass *mf* *p*

D **Espressivo**

rit. *a tempo*

Timp.

Perc. 1 *Glock* *mp*

Perc. 2

Perc. 3

Perc. 4

Perc. 5

29

30

31

32

33

34

35

36