

KUNI'S BOOGIE

Direktion in C

gewidmet meinem Freund und
musikalischen Wegbegleiter
Kunibert Geiger

Martin Scherbacher

Clap Hands

Tuba + Bar.

mf

Sax., Klar.

mf

Hr.

Tr. + Pos.

Hr.

Hr.

Hr.

+ Fl., Flgh., Tenorh.

Tr. + Pos.

Tr. + Pos.

Tr. + Pos.

Tr. + Pos.

1.

2.

Sax, Ten, Bar, Flgh

Tr. + Pos.

Pos, Trp, Klar, Hr.

ff

1.

2.

1. x Solo Trompete

f

Sax, Ten, Klar

2. x Solo Posaune

pp

pp

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of eighth and sixteenth notes with various rests and dynamics.

Second system of musical notation, continuing the grand staff. It includes a dynamic marking of *ad. lib. 8^{va}* in the upper right.

Third system of musical notation, featuring first and second endings. It includes performance instructions: *Solo Posaune*, *Sax, Ten, Pos (Pos/Gliss)*, and *Bass sim. mf*.

Fourth system of musical notation, featuring a grand staff with a first ending. It includes performance instructions: *Trp, Flgh, Holz* and *1. x mf 2. x ff*.

Fifth system of musical notation, featuring a grand staff with complex rhythmic patterns and dynamics.

Sixth system of musical notation, featuring first and second endings. It includes performance instructions: *Sax, Ten, Pos.*