

Non, Je Ne Regrette Rien

Diese Ausgabe enthält:

1 x Partitur
4 x Flöte in C
1 x Oboe
1 x Fagott
1 x Klarinette in Eb
3 x Klarinette 1 in Bb
3 x Klarinette 2 in Bb
3 x Klarinette 3 in Bb
1 x Bassklarinette
1 x Alt-Saxophon 1 in Eb
1 x Alt-Saxophon 2 in Eb
1 x Tenor-Saxophon 1 in Bb
1 x Tenor-Saxophon 2 in Bb
1 x Bariton-Saxophon
2 x Flügelhorn 1 in Bb
2 x Flügelhorn 2 in Bb
2 x Trompete 1 in Bb
2 x Trompete 2 in Bb
1 x Trompete 3 in Bb
1 x Horn 1 in F
1 x Horn 1 in Eb
1 x Horn 1 in Bb
1 x Horn 2 in F
1 x Horn 2 in Eb
1 x Horn 2 in Bb
1 x Horn 3 in F
1 x Horn 3 in Eb
1 x Horn 4 in F
1 x Horn 4 in Eb
2 x Tenorhorn 1 in Bb
2 x Bariton in C
2 x Bariton in Bb
2 x Posaune 1 in C
1 x Posaune 1 in Bb
1 x Posaune 2 in C
1 x Posaune 2 in Bb
1 x Posaune 3 in C
1 x Posaune 3 in Bb
2 x Bass 1 in C
1 x Bass in Eb
2 x Bass 2 in C
1 x Bass in Bb
1 x String Bass
1 x Gitarre
1 x Percussion 1
1 x Percussion 2
1 x Percussion 3
1 x Schlagzeug

EDITH PIAF: NON, JE NE REGRETTE RIEN

Full Score

Espressivo ♩ = 88

Music + Words: Charles Dumont / Michel Vaucaire
arranged by Adrian Falk

Flute
Eb Clarinet (pitch)
Oboe
Bassoon
Bb Clarinet 1
Bb Clarinet 2+3
Eb Alto Clarinet
Eb Alto Sax 1+2
Bb Tenor Sax 1+2
Eb Baritone Sax
Bb Bass Clarinet (pitch)
Bb Flügelhorn 1+2
Bb Cornet 1+2
Bb Trumpet 1
Bb Trumpet 2+3
F Horn 1+2
F Horn 3+4
Bb Tenorhorn
Bb Euphonium
Bb Baritone
C Trombone 1+2
C Trombone 3
C Basses
String Bass
Guitar
Percussion 1
- Bells (Triangle) -
Percussion 2
- Timpani Eb + Bb -
Percussion 3
- Tambourine -
Drum Set
Hi-Hat
Snare (ad lib. Woodblock)
Tom

A

Flute *mf*

Oboe *mf*

Bassn *mp*

Clar 1 *mf*

Cl 2+3 *mf*

Alto Cl *mp*

A Sax *mf*

T Sax *mp*

B Sax *mp*

Flgh *mf*

Trp 1 *mf*

Trp 2+3

Hn 1+2 *mf*

Hn 3+4 *mf*

Tenorh *mp*

Barit *mp*

Trb 1+2 *mf*

Trb 3 *mf*

Basses *mp*

Guitar *mp* *Bb7(no3rd)* *simile* *Eb*

Perc 1

Perc 2

Perc 3 *mp*

Drums *mp*

Clarinet / Flügelh. *mf*

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Flute:** Treble clef, melodic line with triplets and crescendo.
- Oboe:** Treble clef, melodic line with triplets and crescendo.
- Bassoon:** Bass clef, melodic line with triplets and crescendo.
- Clar 1:** Treble clef, melodic line with triplets and crescendo.
- Cl 2+3:** Treble clef, melodic line with triplets and crescendo.
- Alto Cl:** Treble clef, melodic line with triplets and crescendo.
- A Sax:** Treble clef, melodic line with triplets and crescendo.
- T Sax:** Treble clef, melodic line with triplets and crescendo.
- B Sax:** Treble clef, melodic line with triplets and crescendo.
- Flgh:** Treble clef, melodic line with triplets and crescendo.
- Trp 1:** Treble clef, melodic line with triplets and crescendo.
- Trp 2+3:** Treble clef, melodic line with triplets and crescendo. Includes instruction: "Alto Sax / 1. Horn".
- Hn 1+2:** Treble clef, melodic line with triplets and crescendo.
- Hn 3+4:** Treble clef, melodic line with triplets and crescendo.
- Tenorh:** Treble clef, melodic line with triplets and crescendo.
- Barit:** Treble clef, melodic line with triplets and crescendo.
- Trb 1+2:** Bass clef, melodic line with triplets and crescendo.
- Trb 3:** Bass clef, melodic line with triplets and crescendo.
- Basses:** Bass clef, melodic line with triplets and crescendo.
- Guitar:** Treble clef, melodic line with triplets and crescendo. Includes chord changes: A^b , $A^b(\#5)$, Fm , B^b , $Fm6^3$, D^3 .
- Perc 1:** Treble clef, melodic line with triplets and crescendo.
- Perc 2:** Bass clef, melodic line with triplets and crescendo.
- Perc 3:** Percussion notation with crescendo.
- Drums:** Percussion notation with crescendo. Includes instruction: "Snare".

Dynamic markings include *crescendo* and *f* (forte). The score features complex rhythmic patterns, including triplets and sixteenth notes, with a large red watermark overlaid across the center.

B

Solo

Flute

Oboe

Bassn

Clar 1

Cl 2+3

Alto Cl

A Sax

T Sax

B Sax

Flgh

Trp 1

Trp 2+3

Hn 1+2

Hn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Guitar

Perc 1

Perc 2

Perc 3

Drums

mf

mp

mp

mf

mf

mp

mp

mp

mp

mf

mf

mp

mp

mp

mp

mp

mf

mf

mp

mp

mf

mf

mp

mp

Clarinet / Flügelh.

E_b

B_b7(no3rd)

simile

Bells (ad lib. Triangle)

Crash Cymb.

ad lib. Woodbl.

meno mosso (= ca. 78)

Flute *crescendo* *rit. f* *meno mosso* *slowly* (= ca. 56)

Oboe *crescendo* *rit. f* *meno mosso* *slowly*

Bassn *crescendo* *rit. f* *meno mosso* *slowly*

Clar 1 *crescendo* *rit. f* *meno mosso* *slowly*

Cl 2+3 *crescendo* *rit. f* *meno mosso* *slowly*

Alto Cl *crescendo* *rit. f* *meno mosso* *slowly*

A Sax *crescendo* *rit. f* *meno mosso* *slowly*

T Sax *crescendo* *rit. f* *meno mosso* *slowly*

B Sax *crescendo* *rit. f* *meno mosso* *slowly*

Flgh *crescendo* *rit. f* *meno mosso* *slowly*

Trp 1 *crescendo* *rit. f* *meno mosso* *slowly* Solo *mf*

Trp 2+3 *mp crescendo* *rit. f* *meno mosso* *slowly*

Hn 1+2 *crescendo* *rit. f* *meno mosso* *slowly*

Hn 3+4 *crescendo* *rit. f* *meno mosso* *slowly*

Tenorh *crescendo* *rit. f* *meno mosso* *slowly*

Barit *crescendo* *rit. f* *meno mosso* *slowly*

Trb 1+2 *crescendo* *rit. f* *meno mosso* *slowly*

Trb 3 *crescendo* *rit. f* *meno mosso* *slowly*

Basses *crescendo* *rit. f* *meno mosso* *slowly*

Guitar *crescendo* *rit. f* *meno mosso* *slowly*
Ab Fm Bb Eb

Perc 1 *rit. f* *f* Bells (ad lib. Triangle)

Perc 2 *rit. f*

Perc 3 *crescendo* *rit. f* *f*

Drums *crescendo* *rit. f* *f* Snare Ride/Cymb. (Snare)

C

a tempo (= 88)

Flute

Oboe

Bassn

Clar 1
a tempo
2. = divisi *mp*

Cl 2+3
mp

Alto Cl
mp

A Sax
a tempo
p

T Sax
p

B Sax
p
2. Ten.Sax

Flgh
a tempo ad lib only 1. Alto Sax
p

Trp 1
p

Trp 2+3

Hn 1+2
a tempo

Hn 3+4

Tenorh
divisi ad lib only 2. Alto + 1. Ten.Sax
p

Barit
ad lib only 2. Ten.Sax
p

Trb 1+2
a tempo

Trb 3

Basses
p *a tempo*

Guitar

Perc 1
mp

Perc 2

Perc 3

Drums
H.H.
p

