

# Auf Neuen Wegen

## Diese Ausgabe enthält:

1 x Partitur  
1 x Lyra  
4 x Flöte/Piccolo in C  
1 x Oboe  
1 x Fagott  
1 x Klarinette in Eb  
3 x 1. Klarinette in Bb  
3 x 2. Klarinette in Bb  
3 x 3. Klarinette in Bb  
1 x Bassklarinette  
1 x 1. Alt-Saxophon in Eb  
1 x 2. Alt-Saxophon in Eb  
1 x 1. Tenor-Saxophon in Bb  
1 x 2. Tenor-Saxophon in Bb  
1 x Bariton-Saxophon  
2 x 1. Flügelhorn in Bb  
2 x 2. Flügelhorn in Bb  
2 x 1. Trompete in Bb  
2 x 2. Trompete in Bb  
2 x 3. Trompete in Bb  
1 x 1. Horn in F  
1 x 1. Horn in Eb  
1 x 2. Horn in F  
1 x 2. Horn in Eb  
1 x 3. Horn in F  
1 x 3. Horn in Eb  
1 x 4. Horn in F  
1 x 4. Horn in Eb  
2 x 1. Tenorhorn in Bb  
1 x 2. Tenorhorn  
1 x 3. Tenorhorn  
2 x Bariton in C  
2 x Bariton in Bb  
2 x 1. Posaune in C  
1 x 1. Posaune in Bb  
1 x 2. Posaune in C  
1 x 2. Posaune in Bb  
1 x 3. Posaune in C  
1 x 3. Posaune in Bb  
1 x 4. Posaune in C  
1 x 4. Posaune in Bb  
2 x 1. Tuba in C  
1 x Tuba in Eb  
2 x 2. Tuba in C  
1 x Tuba in Bb  
2 x Schlagzeug

# Auf neuen Wegen

Ansgar Weißerth

## Marsch

1

Flöte

Oboe

Fagott

Eb-Klarinette

Bb-Klarinette 1

Bb-Klarinette 2/3

Bass-Klarinette

Alt-Sax. 1

Alt-Sax. 2

Tenor-Sax. 1

Tenor-Sax. 2

Bariton-Sax.

Bb-Trompete 1

Bb-Trompete 2/3

Flügelhorn 1/2

Horn in F 1/2

Horn in F 3/4

Posaune 1/2

Posaune 3/4

Tenorhorn

Bariton

Tuba 1/2

Schlagzeug

*f* *mf*

Fl. *f*

Ob. *f*

Fg. *f*

E- Kl. *f*

B. Kl. 1 *f*

B. Kl. 2/3 *f*

B. Kl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. 1 *f*

T. Sax. 2 *f*

B. Sax. *f*

B. Trp. 1 *f*

B. Trp. 2/3 *f*

Flg. 1/2 *f*

F. Hrn. 1/2 *f*

F. Hrn. 3/4 *f*

Pos. 1/2 *f*

Pos. 3/4 *f*

T. Hrn. *f*

Bar. *f*

Th. 1/2 *f*

Schlg. *f*

This page contains a musical score for 25 instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Fg. (Bassoon), E-Kl. (E-flat Clarinet), B-Kl. 1 (B-flat Clarinet 1), B-Kl. 2/3 (B-flat Clarinet 2/3), B. Kl. (Bass Clarinet), A. Sax. 1 (Alto Saxophone 1), A. Sax. 2 (Alto Saxophone 2), T. Sax. 1 (Tenor Saxophone 1), T. Sax. 2 (Tenor Saxophone 2), B. Sax. (Baritone Saxophone), B. Trp. 1 (B-flat Trumpet 1), B. Trp. 2/3 (B-flat Trumpet 2/3), Fg. 1/2 (Bassoon 1/2), F. Hrn. 1/2 (French Horn 1/2), F. Hrn. 3/4 (French Horn 3/4), Pos. 1/2 (Euphonium 1/2), Pos. 3/4 (Euphonium 3/4), T. Hrn. (Tenor Horn), Bar. (Baritone), Th. 1/2 (Tuba 1/2), and Schlg. (Cymbal). The score is written in a single system with 25 staves. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets indicated by '3' and a '3' over the notes. A large red watermark is visible across the center of the page.



4 + Piikk

5 - Piikk

Fl. *pp*

Ob. *pp*

Fg. *mf*

E♭ Kl. *pp* Flöte

B♭ Kl. 1 *pp*

B♭ Kl. 2/3 *pp*

B. Kl. *mf* Solo

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf* Solo

T. Sax. 2 *mf* Solo

B. Sax. *pp* 1. Baß

B♭ Trp. 1

B♭ Trp. 2/3 *p* Hr.

Flg. 1/2 *p*

F. Hrn. 1/2 *p*

F. Hrn. 3/4 *p*

Pos. 1/2 *pp* *p*

Pos. 3/4 *pp* *pp* 1. Baß

T. Hrn. *mf* Solo

Bar. *mf* Solo

Th. 1/2 *mf*

Schlg. *ff* *ff* *f*

61

Fl.

Ob.

Fg.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2/3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2/3

Flg. 1/2

F. Hrn. 1/2

F. Hrn. 3/4

Pos. 1/2

Pos. 3/4

T. Hrn.

Bar.

Tb. 1/2

Schlg.

*pp*

*pp*

6

Fl. *f*

Ob. *f*

Fg. *f*

E♭ Kl. *f*

B♭ Kl. 1 *f*

B♭ Kl. 2/3 *f*

B. Kl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. 1 *f*

T. Sax. 2 *f*

B. Sax. *f*

B♭ Trp. 1 *f*

B♭ Trp. 2/3 *f*

Flg. 1/2 *f*

F. Hrn. 1/2 *f*

F. Hrn. 3/4 *f*

Pos. 1/2 *f*

Pos. 3/4 *f*

T. Hrn. *f*

Bar. *f*

Th. 1/2 *f*

Schlg. *f*



7

8

Fl. 85

Ob.

Fg.

E-Kl.

B<sub>1</sub> Kl. 1

B<sub>2</sub> Kl. 2/3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B<sub>1</sub> Trp. 1

B<sub>2</sub> Trp. 2/3

Flg. 1/2

F. Hrn. 1/2

F. Hrn. 3/4

Pos. 1/2

Pos. 3/4

T. Hrn.

Bar.

Th. 1/2

Schlg.

*ff*

*sf*



109

Fl.

Ob.

Fg.

E-Kl.

B $\flat$  Kl. 1

B $\flat$  Kl. 2/3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B $\flat$  Trp. 1

B $\flat$  Trp. 2/3

Flg. 1/2

F. Hm. 1/2

F. Hm. 3/4

Pos. 1/2

Pos. 3/4

T. Hm.

Bar.

Th. 1/2

Schl.